

ANN LANDERS



Don't Blurt It Out

Dear Ann Landers: You will think I am nuts to write about this but I do need help and I am ashamed to ask anyone I know.

I am a girl, 16, who has gone completely ape over a certain guy (age 18). My heart goes clop-clop when I just think about him. I've gone with a couple of fellows before Clyde, steady that is, but I'm the first girl he has dated more than twice. I have never asked but I'm pretty sure I'm the first girl he has ever kissed. Now the problem:

When Clyde kisses me he keeps his eyes open. I always close mine so I didn't realize he was keeping his eyes open until last night. For some mysterious reason I happened to open my eyes and there he was looking around. It gave me a very funny feeling.

What can I do about this, Ann? I hate to mention it, but I won't be able to enjoy our kisses now that I know he is viewing the scenery and heaven knows what else. Can you suggest something subtle?—WATCHED WENDY

Dear Watched: Brush your finger tips over his eye lids and he will close them. If he asks what you are doing, tell him—and explain why. This approach is better than blurted out "What are you looking at, Buster?"

Dear Ann Landers: My 23-year-old sister made the mistake of living with a man who did not believe in marriage. She now has two children by him. The man disappeared several months ago and my sister is supporting the youngsters by herself. A kind neighbor takes care of the children and my sister works at a well-paying job. I would like to make it clear that she is not a tramp. She is a lovely person who had to learn her lesson the hard way.

There are four girls in our family and three of us are married and have children near the same age. Every Sunday we all go to Mom and Dad's for dinner and spend the day there. This unmarried sister is always there with her children, but I wish she had the good sense to stay away. Father makes a special point of ignoring them. He refers to the children as "bastards" and I could just die when I hear him talk like that—and right to their little faces. They are four and five years of age and will soon get the idea if they don't have it already.

I have tried to reason with him and explain that the children are not at fault. He says he cannot be nice to them because they are the result of her immoral behavior and she deserves to suffer.

What can I say to him?—W.S.

—W.S.

Dear M.S.: Nothing that will matter. The man sounds as if he is something beyond angry. He's loony.

Your sister should not subject her children to such abuse. She is the one who needs to be talked to.

Confidential to Need A Helping Hand: You'll find it right at the bottom of your sleeve. Why look further?

How far should a teen-age couple go? Can necking be safe? When does it become too hot to handle? Send for Ann Landers booklet, "Necking And Petting — What Are The Limits?" Mail your request to Ann Landers in care of your newspaper enclosing 50 cents in coin and a long, stamped, self-addressed envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a stamped self-addressed envelope.

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Use Fashions to Hide, Not Show Your Bulk

She said, "If the wives of today would get out of their bathrobes and hair curlers and unbelievably dirty houses long enough to take lessons in sewing and tour our many fabric houses in the city, there would be no excuse for their looking the way they do."

Is your house "unbelievably dirty?"

Whether it is or isn't is not the subject I'm discussing with you today.

COUNT MARCO

What I do want to talk about is your lack of fashion sense.

I was reminded of this the other evening while dining out. I observed a rather stout woman enter the restaurant wearing a skin-tight dress with orange piping running criss-cross around her oversized breasts, then curved down to her broad hips, making them all the broader. To add to her misjudgment, she wore a pair of long dangling orange earrings, bought no doubt because they were

the same shade as the piping on the dress.

Mon Dieu! "There," I remarked, "goes a woman who has absolutely no fashion sense." Whoever told her she looked good in that number should be tortured for the rest of her life in a too-tight corset. She might have been forgiven for wearing a dress several sizes too small but the orange piping was unforgivable.

Any woman over 35 and overweight should stay away from any sort of trim at the bust and hip lines. Simplicity is still and always will be the mark of good taste. And, for goodness sake, if you're overweight, don't buy something a size or two smaller, expecting to diet yourself into it.

Don't buy fabrics that are nubby or heavy. They add to your bulk. When it comes to sizes, it is preferable to choose the one that is one size larger than you care to admit. By not clinging to your body the fit of the dress de-emphasizes the extent of your flab.

Now, let's have a bit more discrimination and taste, please.



NATIONAL HULA HOOP CHAMPION . . . Pert, blond-tressed Marilou Ullom Jones, 11, of Torrance, receives trophy for winning National Hula Hoop Championships from comedienne Donna Jean Young

and Tom Hawkins, star forward of the Los Angeles Lakers. Marilou, daughter of Mr. and Mrs. E. Richard Jones of 20530 Anza Ave., was awarded \$1,100 in U. S. Savings Bonds and a championship trophy.

Art Lecture Series is Planned Cyclone Racer to Make Final Trip

An art history lecture series "The Artist and his Work—Michelangelo to Picasso," will be presented at the Joslyn Center every Wednesday night from 7:30 to 8:30 p.m.

The 10 week class, which costs \$6 is sponsored by the City of Torrance Recreation Department and will begin this Wednesday and end Nov. 20.

Instructed by Jack King, participants in the new program will hear lectures and have discussion on the life and times of artists such as Da Vinci, Homer, Picasso and Michelangelo.

Paintings, styles and movements from the Renaissance of Michelangelo to the 20th century artist and slides of particular paintings and sculptures will also be studied.

Dog Obedience Class Planned In Redondo

The Redondo Beach Recreation and Parks Department will sponsor a dog obedience course at Dominguez Park, on Flagler Lane, between 190th Street and Beryl Street. Classes will be held every Thursday for ten weeks, from 7 to 8 p.m.

Dogs must be 6 months old to begin the class and accompanied by anyone 12 years of age or older. The fee for the instruction is \$7.50 for the session.

The world's largest, fastest, and steepest double-track roller coaster joins the Big Red Cars, old Gilmore Stadium, the Alligator Farm in Lincoln Park, a non-psychedelic Sunset Strip and other relics of another way of life in Southern California's memory book today.

Long Beach's world-famed Cyclone Racer, constructed in 1930 for \$140,000, rumbles and roars through her final rides this afternoon—a not too completely unwilling victim to 1968-style progress.

The Nu-Pike area ground on which the ride was built nearly four decades ago is destined to become part of the futuristic Magnolia Street Bridge complex which will service the ocean liner Queen Mary when she becomes a luxury hotel and convention center at Pier J. in late 1969.

Watson Issue Debated

Capitol News Service

SACRAMENTO—Los Angeles County Assessor Phil Watson has reminded State Finance Director Caspar Weinberger that three years ago he had publicly stated he supported the removal of the schools from the property tax. He challenged Weinberger's opposition to Proposition 9, which removes the schools from the property tax, in the light of his prior commitment to this principle.

In a head-to-head clash that led off the annual meeting of the State Board of Equalization and the County Assessors of California, Watson and Weinberger debated the merits of Proposition 9, the one per cent property tax limitation initiative on the November 5 ballot.

Watson, leading proponent of the measure, quoted Weinberger in 1965 as having said on a San Francisco television program of which he was the moderator and Watson a panelist: "There is a growing school of thought—which believes the schools should be removed from the property tax and financed out of more broadly-based tax sources."

"Proposition 9 requires the legislature to provide local school and welfare financing from better revenue sources than the property tax," Watson said. "It provides a five-year period for an orderly transition from local to state financing."

MORE THAN 25 million passengers have been brave enough to climb aboard one of the Cyclone Racer's four trains over the course of the gracious lady's life.

For 105 seconds, these 25 million have gleefully subjected themselves to a tummy-churning trip averaging 55 miles per hour, including a finishing streak of 80 mph on a last dip which is 90 feet at a 50-degree angle.

Through the depression years, the Cyclone Racer was a thrill within Everyman's reach. The Red Cars ran to Long Beach from all over the Southland, and a man could entertain his family on a Sunday and still afford to feed them when they got home.

IN THE boom years of World War II, as Long Beach became one of the most active United States Navy ports and construction centers, the Cyclone Racer was a workman's holiday and shore-leave highlight—a memory to cling to during lonely midnight watches in the Pacific.

Today, Long Beach city fathers and their wives, members of the Southland press, and a typical Sunday's parade of visitors — 610,000 rode the Racer in 1967—will hail "the world's greatest ride" for her last time.

Starting next week, the million board feet of prime Oregon lumber (\$27,000 worth by 1930 standards), the million or so bolts and the 50 kegs of nails will be torn down. Salvageable materials will be sold to private entrepreneurs from

Mexico, to be used . . . who knows? . . .

AND THE four trains, well-used and with hand-holds polished by accumulated pressure of 50,000,000 clenched fists?

The Long Beach Amusement Co., planning to refurbish Nu-Pike within the next two years into a Tivoli Gardens-style international-themed amusement park, plans to sell them.

Anybody wanna buy a slightly used roller coaster train or four?

City Library Offers Films

Torrance Public Library has announced a new list of 16mm films which are available to individuals and organizations during the month of September. They are:

"Arctic Region and Its Polar Bears" — a sequence from the feature-length production, "White Wilderness," depicting the polar bear, his life and environment.

"City of Kold"—Dawson City as it was when all the gold of the Yukon flowed through its stores, saloons and dancing halls. Retrospect furnished by old photographs provides the film with documentary quality. Winner of International Film Festival, Cannes, France.

"Downstream to the Sea"—from crystal-clear streams of wilderness parklands to the salt water of the sea—a canoe trip through the heart of Newfoundland by two American students.

"Golden Twenties"—Recaptures the exuberant and extravagant tempo of the jazz age and the individuals who made it a highpoint in American history, emphasizing the fashion, fancies and feelings of old decade. Red Barber, Robert Q. Lewis, and others narrate.

"Goose Hunt"—Sights to quicken the pulse of any hunter who ever run for his gun as the great birds drop to the stubble fields in Saskatchewan. Many practical tips to hunters.

"Hallstones and Halibut Bones"—Celeste Holme narrates this film of poems by Mary O'Neil which were taken from her children's book of the same title. Blue Ribbon Award from the American Film Festival.

"Jasper Holiday"—A secluded mountain kingdom is the setting of towering peaks and quiet valleys, forest slopes and turquoise

lakes . . . this scenic paradise is yours at Jasper National Park in the Canadian Rockies. The castle is the deluxe Jasper Lodge.

"No Reason to Stay"—Depicts Christopher Wood, a bright student, who sees no reason to stay in school. Shows both his real life and his fantasies about his teachers, who "bore to death thousands of innocent students." A deliberately biased look at the dropouts.

"Smallest Elephant"—The story of an undersized elephant whose successes in life will give great satisfaction to the "small fry" of the world. Alvin Tresell's delightfully funny animated drawings illustrate the adventures of the elephant.

"Stravinski"—A documentary portrait of one of the world's great musical revolutionaries. He narrates part of the story, telling of his struggles to find a form to express his great, creative spirit. Shows him conducting world-famous orchestras playing his compositions. He visits Giacometti, Blanchine, and Pope Pius VI.

"Taupo Moana"—One of the world's most famous fishing meccas, Taupo Moana in New Zealand, is also an area of great scenic beauty where snow-clad volcanoes emerge from a vast geothermal region.

Art Show Scheduled

An arts and crafts festival will highlight the annual Art for Fun(d)'s Sake, sponsored by the Palos Verdes Community Arts Association Oct. 12 and 13.

Events will be held at Nortronics Research Park, according to Constance Bigelow, publicity chairman for the event.

Press-Herald Sunday Crossword

(Answer on Page A-2)

Across													Down																																																																													
6—Termagant	92—Hebrew letter	93—Contend	94—Entangle	95—Jovial	96—Citadel	97—Adjust	98—Lawmaker	99—Wings	100—Honey	101—Beverage	102—Pateboard	103—Final	104—Musical note	105—Yanker	106—Hiatus	107—Caliber	108—Geraint's wife	109—Swamp region	110—Seasoned sausage	111—Old	112—Cereal	113—Speech defect	114—Mangle	115—Page	116—Absorbed	117—Showed off	118—Fever	119—Light carriage	120—Purpose	121—Vein	122—Orient	123—Point: law	124—Tendency	125—Fasten	126—Average	127—Spring	128—English letter	129—Mixed type	130—Melodies	131—Hence	132—Exists	133—Exclamation	134—Alternative	135—Giant	136—Slow: music	137—Browned bread	138—Courage	139—Magistrate	140—Narrow ridge	141—Orgy	142—Abrasive																																							
11—Shells	12—Wrench	13—Search	14—Of the birds	15—Rascal	16—Public notice	17—Am. soldier	18—Parent	19—Let it stand	20—Guido's note	21—Nook	22—Large parrot	23—Chestnut bay	24—Dintment	25—Marble	26—Chill	27—Slave	28—Oscure	29—Thailand	30—August	31—Let it stand	32—Cross-examined	33—Indigo	34—Cheer	35—Weasel	36—Bowfin	37—Presently	38—Cask	39—Staggering	40—Confines	41—Dreadful	42—Taunt	43—Barracuda	44—Pintail duck	45—Isolated	46—Army rank: abbr.	47—Onst German	48—Boss	49—Hard glazed roll	50—Goddess of harvest	51—Food fish	52—Indian weight	53—Dominants	54—Vegetables	55—Branch	56—Myself	57—Ashes	58—Proverb	59—River island	60—Company	61—City of Ohio	62—Simple	63—Man's name	64—Fruit	65—Boheme	66—Tissue	67—Fitter	68—Flower part	69—Hindu garment	70—Wooden joint	71—Think	72—Moravian	73—Distance	74—Fuel	75—Surrender	76—Beer	77—Doctrine	78—Death notice	79—Fancy	80—Irritate: collog.	81—Male deer	82—Rim	83—Before: pref.	84—Godfather	85—Fancy	86—Rugged crest	87—Stabs	88—Pronoun	89—Tits	90—Trail	91—Abide	92—Prong	93—Skating arena	94—Noose	95—Hub	96—Crown	97—Munched	98—Cured meat	99—Palm lily	100—Land measure	101—French article

Theatre Banquet Planned

Chapel Theatre will hold its annual awards banquet Saturday, Sept. 28, at the Torrance Ramada Inn. The awards dinner will start at 8 p.m.

A social hour will be held at 7 p.m. Tickets, priced at \$6 per person, must be reserved by Sept. 20.

The 13th annual event will honor actors, stage hands, and others associated with Chapel's 1967-68 season. Highlight of the banquet will be the presentation of awards for best show, best director, and best actor and actress.

Shows included in the judging include "Threepenny Opera," "After the Fall," "Barefoot in the Park," "Guys and Dolls," "A Man for All Seasons," and "Curse You, Jack Dalton."

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